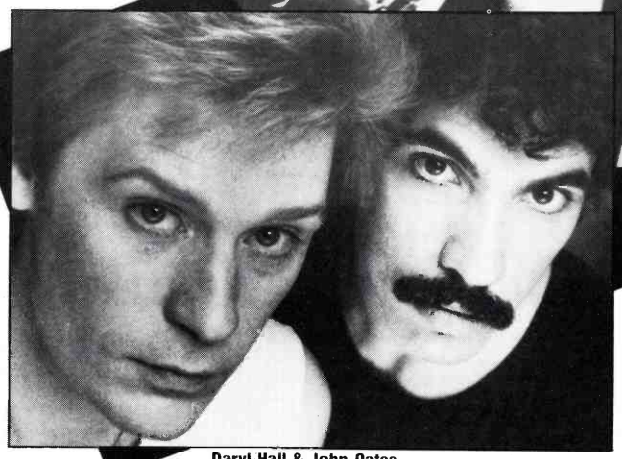
Pop

Kim Carnes



Daryl Hall & John Oates

Research period Nov. 1, 1980 to Oct. 31, 1981.

NUMBER ONE AWARDS

SINGLES

Pos. TITLE—Artist—Label

1. **BETTE DAVIS EYES**—Kim Carnes—EMI America
2. **ENDLESS LOVE**—Diana Ross & Lionel Richie Jr.—Motown
3. **LADY**—Kenny Rogers—Liberty
4. **STARTING OVER**—John Lennon—Geffen
5. **JESSIE'S GIRL**—Rick Springfield—RCA
6. **CELEBRATION**—Kool & The Gang—De-Lite
7. **KISS ON MY LIST**—Daryl Hall & John Oates—RCA
8. **I LOVE A RAINY NIGHT**—Eddie Rabbitt—Elektra
9. **9 TO 5**—Dolly Parton—RCA
10. **KEEP ON LOVING YOU**—REO Speedwagon—Epic
11. **THE THEME FROM THE GREATEST AMERICAN HERO**—Joey Scarbury—Elektra
12. **MORNING TRAIN**—Sheena Easton—EMI America
13. **BEING WITH YOU**—Smokey Robinson—Tamla
14. **QUEEN OF HEARTS**—Juice Newton—Capitol
15. **RAPTURE**—Blondie—Chrysalis
16. **A WOMAN NEEDS LOVE**—Ray Parker Jr. & Raydio—Arista
17. **THE TIDE IS HIGH**—Blondie—Chrysalis
18. **JUST THE TWO OF US**—Grover Washington Jr.—Elektra
19. **SLOW HAND**—Pointer Sisters—Planet
20. **I LOVE YOU**—Climax Blues Band—Warner Bros.
21. **WOMAN**—John Lennon—Geffen
22. **SUKIYAKI**—A Taste Of Honey—Capitol
23. **THE WINNER TAKES IT ALL**—Abba—Atlantic
24. **MEDLEY**—Stars On 45—Radio Records
25. **ANGEL OF THE MORNING**—Juice Newton—Capitol
26. **LOVE ON THE ROCKS**—Neil Diamond—Capitol
27. **EVERY WOMAN IN THE WORLD**—Air Supply—Arista
28. **THE ONE THAT YOU LOVE**—Air Supply—Arista
29. **GUILTY**—Barbra Streisand & Barry Gibb—Columbia
30. **THE BEST OF TIMES**—Styx—A&M
31. **ELVIRA**—Oak Ridge Boys—MCA
32. **TAKE IT ON THE RUN**—REO Speedwagon—Epic
33. **NO GETTIN' OVER ME**—Ronnie Milsap—RCA
34. **LIVING OUTSIDE MYSELF**—Gino Vannelli—Arista
35. **WOMAN IN LOVE**—Barbra Streisand—Columbia
36. **BOY FROM NEW YORK CITY**—Manhattan Transfer—Atlantic
37. **URGENT**—Foreigner—Atlantic
38. **PASSION**—Rod Stewart—Warner Bros.
39. **LADY (YOU BRING ME UP)**—Commodores—Motown
40. **CRYING**—Don McLean—Millennium
41. **HEARTS**—Marty Balin—EMI America
42. **IT'S MY TURN**—Diana Ross—Motown
43. **YOU MAKE MY DREAMS**—Daryl Hall & John Oates—RCA
44. **I DON'T NEED YOU**—Kenny Rogers—Liberty
45. **HOW 'BOUT US**—Champaign—Columbia
46. **HIT ME WITH YOUR BEST SHOT**—Pat Benatar—Chrysalis
47. **THE BREAKUP SONG**—The Greg Kihn Band—Beserkley
48. **TIME**—The Alan Parsons Project—Arista
49. **HUNGRY HEART**—Bruce Springsteen—Columbia
50. **SWEETHEART**—Franke and the Knockouts—Millennium
51. **SOMEBODY'S KNOCKIN'**—Terri Gibbs—MCA
52. **MORE THAN I CAN SAY**—Leo Sayer—Warner Bros.
53. **TOGETHER**—Tierra—Boardwalk
54. **TOO MUCH TIME ON MY HANDS**—Styx—A&M
55. **WHAT ARE WE DOIN' IN LOVE**—Dottie West—Liberty
56. **WHO'S CRYING NOW**—Journey—Columbia
57. **DE DO DO DO, DE DA DA DA**—Police—A&M
58. **THIS LITTLE GIRL**—Gary U.S. Bonds—EMI America
59. **STOP DRAGGIN' MY HEART AROUND**—Stevie Nicks with Tom Petty & The Heartbreakers—Modern Records
60. **GIVING IT UP FOR YOUR LOVE**—Delbert McClinton—Capitol/MSS
61. **A LITTLE IN LOVE**—Cliff Richard—EMI America
62. **AMERICA**—Neil Diamond—Capitol
63. **AIN'T EVEN DONE WITH THE NIGHT**—John Cougar—Riva/Mercury
64. **ARTHUR'S THEME**—Christopher Cross—Warner Bros.
65. **ANOTHER ONE BITES THE DUST**—Queen—Elektra
66. **GAMES PEOPLE PLAY**—The Alan Parsons Project—Arista
67. **I CAN'T STAND IT**—Eric Clapton & His Band—RSO
68. **WHILE YOU SEE A CHANCE**—Steve Winwood—Island
69. **MASTER BLASTER**—Stevie Wonder—Tamla
70. **HELLO AGAIN**—Neil Diamond—Capitol
71. **DON'T STAND SO CLOSE TO ME**—The Police—A&M
72. **HEY NINETEEN**—Steely Dan—MCA
73. **I AIN'T GONNA STAND FOR IT**—Stevie Wonder—Tamla
74. **ALL THOSE YEARS AGO**—George Harrison—Dark Horse
75. **STEP BY STEP**—Eddie Rabbitt—Elektra
76. **THE STROKE**—Billy Squier—Capitol
77. **FEELS SO RIGHT**—Alabama—RCA
78. **SWEET BABY**—Stanley Clarke/George Duke—Epic
79. **SAME OLD LANG SYNE**—Dan Fogelberg—Full Moon/Epic
80. **COOL LOVE**—Pablo Cruise—A&M
81. **HOLD ON TIGHT**—E.L.O.—Jet
82. **IT'S NOW OR NEVER**—John Schneider—Scotti Bros.
83. **TREAT ME RIGHT**—Pat Benatar—Chrysalis
84. **WINNING**—Santana—Columbia
85. **WHAT KIND OF FOOL**—Barbra Streisand & Barry Gibb—Columbia
86. **WATCHING THE WHEELS**—John Lennon—Geffen
87. **TELL IT LIKE IT IS**—Heart—Epic
88. **SMOKEY MOUNTAIN RAIN**—Ronnie Milsap—RCA
89. **I MADE IT THROUGH THE RAIN**—Barry Manilow—Arista
90. **YOU'VE LOST THAT LOVIN' FEELIN'**—Daryl Hall & John Oates—RCA
91. **SUDDENLY**—Olivia Newton-John/Cliff Richard—MCA
92. **FOR YOUR EYES ONLY**—Sheena Easton—Liberty
93. **THE BEACH BOYS MEDLEY**—Beach Boys—Capitol
94. **WHIP IT**—Devo—Warner Bros.
95. **MODERN GIRL**—Sheena Easton—EMI American
96. **REALLY WANNA KNOW YOU**—Gary Wright—Warner Bros.
97. **SEVEN YEAR ACHE**—Rosanne Cash—Columbia
98. **I'M COMING OUT**—Diana Ross—Motown
99. **MISS SUN**—Boz Scaggs—Columbia
100. **TIME IS TIME**—Andy Gibb—RSO

SINGLES DUOS/GROUPS

Pos. ARTIST
(No. of Charted Singles) Label

1. **DARYL HALL & JOHN OATES** (4) RCA
2. **REO SPEEDWAGON** (4) Epic
3. **AIR SUPPLY** (4) Arista
4. **BLONDIE** (2) Chrysalis
5. **STYX** (3) A&M
6. **KOOL & THE GANG** (3) De-Lite
7. **POINTER SISTERS** (3) Planet
8. **THE POLICE** (3) A&M
9. **THE ALAN PARSONS PROJECT** (3) Arista
10. **DIANA ROSS & LIONEL RICHIE JR.** (1) Motown
11. **BARBRA STREISAND & BARRY GIBB** (2) Columbia
12. **RAY PARKER JR. & RAYDIO** (2) Arista
13. **ABBA** (3) Atlantic
14. **CLIMAX BLUES BAND** (2) Warner Bros.
15. **QUEEN** (3) Elektra
16. **STARS ON 45** (3) Radio Records
17. **FRANKE & THE KNOCKOUTS** (2) Millennium
18. **JOURNEY** (2) Columbia
19. **STEELY DAN** (2) MCA
20. **THE MOODY BLUES** (2) Threshold
21. **COMMODORES** (3) Motown
22. **THE JACKSONS** (4) Epic
23. **FOREIGNER** (2) Atlantic
24. **A TASTE OF HONEY** (1) Capitol
25. **MANHATTAN TRANSFER** (2) Atlantic

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